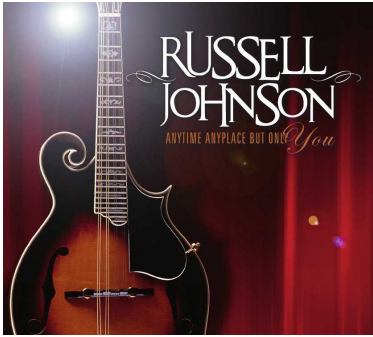


BLUEGRASS
RUSSELL JOHNSON
Anytime Anyplace
But Only You



Ever since Jimmy Martin adapted his soaring, hard - edged tenor to Bill Monroe's bluegrass songs in 1949, bluegrass has been often called "the high lonesome sound."

Few artists today sing as high and lonesome as Russell Johnson, lead vocalist with New Vintage and the Grass Cats. A nationally renowned songwriter, the Four Oaks native has placed two songs atop the bluegrass chart and received two nominations for bluegrass songwriter of the year. Johnson's solo release, "Anytime Anyplace but Only You" is a 14 track

CD showcasing the singing, writing and arranging skills that place him among North Carolina's talented elite.

Johnson wrote or co-wrote half the tracks, which range from the giddy love romp of the title track, to bluesy laments ("It's My Heart"), story songs ("Old Moonshiner"), and a shout-out to the bluegrass lifestyle ("Bluegrass Time").

Johnson cleverly transposes selections from pop music to bluegrass style. He transforms the pop standard, "Sway" (recorded by Dean Martin and others), from its marimba rhythms to a swaggering bluegrass swinger. Similarly, Maroon 5's "This Love," Shaggy's reggae hit "Strength of a Woman," and the U2/B.B. King duet "When Love Comes to Town" are refashioned with the patina of classic 'grass.

A who's who of local and national talent makes instrumental and vocal contributions. New Vintage joins on "I Need to Know," The Grass Cats pick and sing on "Bluegrass Time," and Johnson's wife Kandis plays bass and sings tenor on "Goin' Home."